





Technical Check-Up Swiss Freeski On- und Off-snow

Die Aufnahmeprüfung orientiert sich am Technical Check Up On- und Off- Snow von Swiss Freeski. Dabei sollte das Level Performer beherrscht werden, unter Berücksichtigung des biologischen, kalendarischen und dem Trainingsalter.

Off-Snow

NEW INLINE	23/24												
воу	Rails			Explosive take-o	ff and spin flatlan	nd	Balance on flatland				Ramp		
ei yo	270 on 270 out	270 on 270 out	90 on 450 out	540 over a skatedeck	540 over a skatedeck		Riding one wheel*				540 Pipe	540 Pipe	Flip Pipe
ro machaol	90 on 270 out	90 on 270 out	sw 90 on to switch (Landing must be sw)	sw 360 left over a skatedeck	sw 360 right over a skatedeck		Riding sw two wheel*				sw left 360 Pipe	sw right 360 Pipe	Sw drop in Mini
Contender	90 on 90 out	180 on stall 180 out without gring				360 over a skatedeck	Sw riding one blade and grab the blade*	Riding two wheel*			Stall to 180° to forward Mini	360 Pipe	
ShortcorES	stall 180 out (without grind)			360	Jump 3 times over a skatedeck	180 over a skatedeck	2x 8-Riding with Cross-Steps	Roll and grab a blade*	Switch riding flatland	Stop with the blades	Drop-in mini/quarter		
Ctartor	Step up and jump down			Jump 3 times while driving *	180	Switch Pizzasteps*	Squat 3 Times while driving*	Skate Steps with weight shift	Pick up 4 times from ground while driving	Ride on one leg*	Pumping 6 Times		
Girl	Rails			Explosive take-o	ff and spin flatlan	nd	Balance on flatland				Ramp		
ai y Co	90 on 270 out	270 on	sw 90 on to switch (Landing must be sw)	sw 360 left over a skatedeck	sw 360 right over a skatedeck		Riding sw two wheel*				sw left 360 Pipe	sw right 360 Pipe	Sw drop in Mini
Dorformer	90 on 90 out	180 on stall 180 out without gring			sw 180 over a skatedeck	360 over a skatedeck	Sw riding one blade and grab the blade*	Riding two wheel*			Stall to 180° to forward Mini	360 Pipe	
Contender	stall 180 out (without grind)			360	Jump 3 times over a skatedeck	180 over a skatedeck	2x 8-Riding with Cross-Steps	Roll and grab a blade*	Switch riding flatland	Stop with the blades	Drop-in mini/quarter		
Chorteer EC	Step up and jump down			Jump 3 times while driving *	180	Switch Pizzasteps*	Squat 3 Times while driving*	Skate Steps with weight shift	Pick up 4 times from ground while driving	Ride on one leg*	Pumping 6 Times		
Ctartor	Step up and jump down			Jump 3 times while driving *	180	Switch Pizzasteps*	Squat 3 Times while driving*	Skate Steps with weight shift	Pick up 4 times from ground while driving	Ride on one leg*	Pumping 6 Times		
							* distance: 5 Meter						







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Boy										Girl											
	TRAMPOLIN 2											NEW	TRAMPOLIN								
Catturn 720	1 2 1080 L	1080 R	Doub. Misty 900 L	Doub. Misty 900 R	Double Cork 1080 L	Double Cork 1080 R	Double Underflip 900	Double Underflip 900 (other sinde)	9 Freeski wählbar 1260		Rookie 2024	Catturn 720	900 Natural	720 Unnatural	Double Backflip	Doub. Misty 900	Misty 900	3/4 Frontflip to Back to 1 1/4 FF to stand	Cork 900	Cork 7 (other side)	9 Freeski Cork 7 (other side)
4x Back 180 I to Back to 180 R		900 R	Double Backflip	Double Sideflip L	Double Sideflip R	Misty 900	Cork 900	Underflip (other Side)	Underflip (one Side)		Rookie 2023	Catturn 720	900 Natural	Back to Back 540	Double Backflip	*90 Sideflip - Back - Back Sideflip 90 (Misty Doub 900 Vorübung)	Misty 900	3/4 Frontflip to Back to 1 1/4 FF to stand	Cork 7	Cork 7 (other side)	Cork 7 (other side)
Catturn 360	720 L	720 R	3x BF in series	Sideflip	Misty 540 L	Misty 540 R	Cork 720	Underflip (one side)	Flat 3		Performer	4x Back 180 L to Back to 180 R	720 L	720 R	3x BF in series	6x Sideflip li,re	*90 Sideflip - Back - Back Sideflip 90 (Misty Doub 900 Vorübung)	Misty 7	Cork 7	Underflip (other Side)	Underflip (one Side)
6x Back-Jump	540 L	540 R	Back Pullover		6x Side-Roll bounce (3xL & 3xR)	Misty Roll (bounced)	360 Back-Jump to Back to Pullover (Cork 7 Vorübung)	Underflip Roll: 90° to Back Pullover to stand	Underflip Roll: 90° to Back Pullover to stand		Contender	Catturn 360	540 L	540 R	Backflip	Sideflip	Misty 540 L		360 Back-Jump to Back to Pullover (Cork 7 Vorübung)	Underflip (one side)	Flat 3
Jump to Back	6x Back- Jump	360 L	360 R	Pullower FWD to 1/4 FF to Stand	Frontflip	6x Side-Roll bounce (3xL & 3xR)	Misty Roll (bounced)	Underflip Roll: 90° to Back Pullover to stand	Underflip Roll: 90° to Back Pullover to stand		Sportser FS	6x Back- Jump	360 L	360 R	Back Pullover	Frontflip	6x Side-Roll bounce (3xL 8 3xR)	Misty Roll (bounced)	Front Pullover	Underflip Roll: 90° to Back Pullover to stand	Underflip Roll: 90° to Back Pullover to stand
6x Streck- sprung, in series	6x Monkey, in series	6x 180° with jump in between	Line-Jumps, 6 lines	Bücksprung	Sit-Jump	3x Bank, in series	Side-Roll, bounced	90° to Back to Sideroll	90° to Back to Sideroll		Sportster POLY	Jump to Back to Stand	6x Back- Jump	360 L	360 R	Pullower FWD to 1/4 FF to Stand	Frontflip	6x Side-Roll bounce (3xL & 3xR)	Misty Roll (bounced)	Underflip Roll: 90° to Back Pullover to stand	Underflip Roll: 90° to Back Pullover to stand
											Starter	6x Streck- sprung, in series	6x Monkey, in series	6x 180° with jump in between	Line-Jumps, 6 lines	Bücksprung	Sit-Jump	3x Bank, in series	Side-Roll, bounced	90° to Sideroll	90° to Sideroll







																	ELSCHULE -			
	Boy									Girl	l									
	NEW Air	track 23/24										NEW Airtı	•							
Rookie	Frontflip Frontflip	Cheat Gainer		Rolle RW to Backflip	Misty 7 L	Misty 7 R		Rad Sideflip Re	Handstand- stehen frei 5"		Rookie	Frontflip Sprungrolle	Cheat Gainer	Back to Back 540	4 Backflip	Rondat Backflip	Misty 5 unnatural	*Misty 5 to Jump 180	*Rad Hupf Sideflip	Handstand- stehen frei 5"
Performer	Frontflip Sprungrolle	Kick the Moon L	Kick the Moon R	Backflip	Rondat Backflip	Misty 5 (other Side)	Sideflip (other Side)	Rolle vw to Hstnd with 180° to Rolle RW			Performer	*Frontflip to straight jump	Kick the Moon	540 unnatural	Rad 180°- Jump to Rad other Side	Rondat Strecksprun g	Misty 5 (one Side)	Sideflip (other Side)	Rolle vw to Hstnd with 180° to Rolle RW	
Contender	Frontflip	540 L	540 R	3x Hstnd abrollen	Streulie - Rolle RW durch den Hstnd	Sideflip (one Side)	Misty 5 (one Side)	Sprungrolle	3x Hstnd Hüfpfen		Contender	Frontflip	Back to Back 360	540 natural	3x Hstnd abrollen	Streulie - Rolle RW durch den Hstnd	Mistyrolle bounced	Sideflip (one Side)	Sprungrolle	3x Hstnd Hüfpfen
Sportser FS	6x Streckspr Hoch-weit- hoch	360 L	360 R	3x VW Rolle am Stück	3x RW Rolle am Stück	Mistyrolle L	Mistyrolle R	Rolle VW über Kerze	Wand-Hstnd 30"		Sportser FS	6x Streckspr. Hoch-weit- hoch	360 L	360 R	3x VW Rolle am Stück	3x RW Rolle am Stück	Mistyrolle L	Mistyrolle R	Rolle VW über Kerze	Wand-Hstnd 30"
Sportster POLY	6x Streckspr Arme Hochhalte	360 L	360 R	3x VW Rolle am Stück	3x RW Rolle am Stück	Seitrolle L	Seitrolle R	Kerze 20"	Wand-Hstnd 20"		Sportster POLY	6x Streckspr. Arme Hochhalte	360 L	360 R	3x VW Rolle am Stück	3x RW Rolle am Stück	Seitrolle L	Seitrolle R	Kerze 20"	Wand-Hstnd 20"
	6x Streckspr Arme an Körper	180 L	180 R	Rolle VW	Rolle RW	Seitrolle L	Seitrolle R	Kerze 10"	Kopfstand 10"			6x Streckspr. Arme an Körper	180 L	180 R	Rolle VW	Rolle RW	Seitrolle L	Seitrolle R	Kerze 10"	Kopfstand 10"
		rick-Descriptio abweichung	on																	
	Axis longitu	n <mark>al required</mark>																		







	>> The tricks wird gezeigt, bis die Judges "Next" aussprechen (Richtlinie: +/- >> A National Checkup result is required for all those who have Rookie or Pe		
	A Madellal checkage result is required for all those who have notice of the	Chomica Salas of Wish to Claim Salas Salas	
General Criterias	Inline/Skate	Maxitramp	Floor (Airtrack)
are always evaluated	Quality Criteria: - central position; stable body - safety (wobbles, no bail, no handtrack, nice riding out) - timing of the pre-rotation- and rotation-movement - The trick must be recognized as this Info RAIL INLINE: Straightrail; around; about 2,5 Meter Info MINI: minimum height 90cm from pipe bottom Info PIPE: minimum height 120cm from pipe bottom Measured vertically from ramp floor	Quality Criteria: - safety (wobbles, no bail, no handtrack, controlled) - landing in the square - timing of the pre-rotation- and rotation-movement - The trick must be recognized as this Infos Tramp: Land in the Square: 2,15m wide to 2,15m length	Quality Criteria: - central position; stable body - savety (wobbles, no bail, no h controlled) - timing of the Movement - The trick must be recognized the elements must be shown: Within a width of no more that meters and must not exceed it each from the center). Corresp lines must be marked.
Additional criteria	Some elements have additional technical criteria. These are displayed as no	tice	
Grade	45°) (90°) kann den Trick anwenden	kann den Trick in solide anwenden	
Angel			
	(1000) (2000)		
	(180°) (360°)		







On-Snow

Performer Freeski – Kicker (L-Kicker)	
Flat 360	 Position and stability Safety (no wobbles, no bail, no hand drag, nice riding out) Timing of the takeoff (pre-rotation and rotation-movement) Additional movements in the air The trick must be recognized as this
Cork 360	 Position and stability Safety (no wobbles, no bail, no hand drag, nice riding out) Timing of the takeoff (pre-rotation and rotation-movement) Additional movements in the air The trick must be recognized as this
Switch unnatural 540	 Position and stability Safety (no wobbles, no bail, no hand drag, nice riding out) Timing of the takeoff (pre-rotation and rotation-movement) Additional movements in the air The trick must be recognized as this
Misty 720	 Position and stability Safety (no wobbles, no bail, no hand drag, nice riding out) Timing of the takeoff (pre-rotation and rotation-movement) Additional movements in the air The trick must be recognized as this
Switch Cork 540	 Position and stability Safety (no wobbles, no bail, no hand drag, nice riding out) Timing of the takeoff (pre-rotation and rotation-movement) Additional movements in the air The trick must be recognized as this
Cork 720	 Cork: Hip goes up Position and stability Safety (no wobbles, no bail, no hand drag, nice riding out) Timing of the takeoff (pre-rotation and rotation-movement) Additional movements in the air The trick must be recognized as this







Performer Freeski – Halfpipe	
Flat 360	 Position and stability Safety (no wobbles, no bail, no hand drag, nice riding out) Timing of the takeoff (pre-rotation and rotation-movement) Additional movements in the air The trick must be recognized as this
Straight run with Grabs (over coping)	 Different grabs is better than just one Tail, Mute, Safety, Japan, Nose Central position; stable body; can handle the pressure (pushing) Timing of the pre-rotation and rotation-movement Take-off and landing almost fullbase Additional movements in the air Ability to let go (no breaking)
Alley Oop 360 run	 Central position; stable body; can handle the pressure (pushing) Timing of the pre-rotation and rotation-movement Take-off and landing almost fullbase Additional movements in the air Ability to let go (no breaking)
360 to switch 360	 Central position; stable body; can handle the pressure (pushing) Timing of the pre-rotation and rotation-movement Take-off and landing almost fullbase Additional movements in the air Ability to let go (no breaking)
540 back to back (coping or higher)	 Central position; stable body; can handle the pressure (pushing) Timing of the pre-rotation and rotation-movement Take-off and landing almost fullbase Additional movements in the air Ability to let go (no breaking)







Performer Freeski – Rail	
270 on	 Position and stability Safety (no wobbles, no bail, no hand drag, nice riding out) Timing of the takeoff (pre-rotation and rotation-movement) Additional movements in the air The trick must be recognized as this
270 on 270 out	 Position and stability Safety (no wobbles, no bail, no hand drag, nice riding out) Timing of the takeoff (pre-rotation and rotation-movement) Additional movements in the air The trick must be recognized as this
Switch Lip on 270 out	 Position and stability Safety (no wobbles, no bail, no hand drag, nice riding out) Timing of the takeoff (pre-rotation and rotation-movement) Additional movements in the air The trick must be recognized as this
Switch Lip to Switch	 Position and stability Safety (no wobbles, no bail, no hand drag, nice riding out) Timing of the takeoff (pre-rotation and rotation-movement) Additional movements in the air The trick must be recognized as this
Frontside Switch Up continuing 270 out (K-Fed)	 Position and stability Safety (no wobbles, no bail, no hand drag, nice riding out) Timing of the takeoff (pre-rotation and rotation-movement) Additional movements in the air The trick must be recognized as this
Switch 270 on	 Position and stability Safety (no wobbles, no bail, no hand drag, nice riding out) Timing of the takeoff (pre-rotation and rotation-movement) Additional movements in the air The trick must be recognized as this